

## GENERAL INDEX

Preface . . . . .	9
-------------------	---

### INTRODUCTORY SECTION

---

<b>1. Chronological biography of Paul . . . . .</b>	12
1.1 The sources . . . . .	12
1.2 The information from the letters. . . . .	14
1.2.1 The chronological data . . . . .	14
1.2.2 The sequence of the journeys . . . . .	15
1.3 The information from the Acts of the Apostles . . . . .	16
1.3.1 The chronological data . . . . .	16
1.3.2 The sequence of events . . . . .	16
1.4 External historical events and their dating . . . . .	17
1.5 A possible chronology . . . . .	18
<b>2. Paul's identity . . . . .</b>	20
2.1 The Jew . . . . .	21
2.2 The Hellenist . . . . .	23
2.3 The Roman . . . . .	25
2.4 The Believer in Christ . . . . .	27
2.5 Conclusion. . . . .	31
<b>3. Paul's writings . . . . .</b>	32
3.1 The <i>Corpus Paulinum</i> . . . . .	32
3.2 Paul's epistolary style . . . . .	34
3.3 Paul's rhetoric . . . . .	37

### EXEGETICAL SECTION

---

<b>1. 1 Thessalonians . . . . .</b>	43
1.1 The city of Thessalonica . . . . .	44
1.2 Paul and the Thessalonica community . . . . .	45
1.3 Composition, genre and historico-literary aspects of 1 Thessalonians . .	46
1.4 Theological themes of 1 Thessalonians . . . . .	48
1.5 Exegesis of 1 Thess 1:1-10. . . . .	49
1.5.1 Delimitation. . . . .	50
1.5.2 Textual Criticism . . . . .	50
1.5.3 Composition according to the oral model . . . . .	50
1.5.4 Composition according to the discursive model . . . . .	51
1.5.5 Genre and literary origins . . . . .	51
1.5.6 Exegetical analysis . . . . .	52
1.5.7 The text in its context. . . . .	54
1.5.8 Overall logic of the text. . . . .	54
<b>2. 1 Corinthians . . . . .</b>	56
2.1 The city and Christian community of Corinth. . . . .	56

■ GENERAL INDEX

2.2	Unity and composition, genre and historico-literary aspects of 1 Corinthians . . . . .	59
2.3	Keys for reading 1 Corinthians . . . . .	61
2.4	Theological themes in 1 Corinthians . . . . .	63
2.5	Exegesis of 1 Cor 9:1-27 . . . . .	66
2.5.1	Delimitation. . . . .	66
2.5.2	Textual criticism. . . . .	66
2.5.3	Composition according to the oral model . . . . .	66
2.5.4	Composition according to the discursive model . . . . .	66
2.5.5	Genre and literary origins . . . . .	68
2.5.6	Exegetical analysis . . . . .	68
2.5.7	The text in its context. . . . .	70
2.5.8	Historical and social background . . . . .	71
2.5.9	Overall logic of the text. . . . .	72
2.6	Exegesis of 1 Cor 15:1-58 . . . . .	73
2.6.1	Delimitation. . . . .	73
2.6.2	Textual criticism. . . . .	73
2.6.3	Composition according to the oral model . . . . .	73
2.6.4	Composition according to the discursive model . . . . .	73
2.6.5	Genre and literary origins . . . . .	74
2.6.6	Exegetical analysis . . . . .	74
2.6.7	The text in its context. . . . .	78
2.6.8	Historical and social background . . . . .	78
2.6.9	Overall logic of the text. . . . .	79
<b>3.</b>	<b>Philippians . . . . .</b>	80
3.1	The city and the Christian community of Philippi . . . . .	81
3.2	Unity and composition, genre and historico-literary aspects of Philippians . . . . .	82
3.3	Theological themes of Philippians . . . . .	86
3.4	Exegesis of Phil 3:1 - 4:1. . . . .	88
3.4.1	Delimitation. . . . .	88
3.4.2	Textual criticism. . . . .	88
3.4.3	Composition according to the oral model . . . . .	88
3.4.4	Composition according to the discursive model . . . . .	89
3.4.5	Genre and literary origins . . . . .	89
3.4.6	Exegetical analysis . . . . .	90
3.4.7	The text in its context. . . . .	92
3.4.8	Overall logic of the text. . . . .	93
<b>4.</b>	<b>Philemon . . . . .</b>	94
4.1	Paul and Philemon . . . . .	94
4.2	Occasion and purpose, place and date of Philemon . . . . .	94
4.3	Composition and genre of Philemon . . . . .	95
4.4	Exegesis of Philemon . . . . .	96
4.4.1	Prescript (1-3) . . . . .	96
4.4.2	Thanksgiving (4-7) . . . . .	96
4.4.3	Body of the letter (8-20). . . . .	97
4.4.4	Postscript (21-25) . . . . .	98
4.5	Message of Philemon . . . . .	98
<b>5.</b>	<b>2 Corinthians . . . . .</b>	99
5.1	Paul and the Corinth community after 1 Corinthians . . . . .	99

5.2	The question of the integrity of 2 Corinthians . . . . .	101
5.3	Composition, genre and historico-literary aspects of 2 Corinthians . . . . .	103
5.4	Theological themes of 2 Corinthians . . . . .	106
5.5	Exegesis of 2 Cor 2:14 - 4:6 . . . . .	109
5.5.1	Delimitation . . . . .	109
5.5.2	Textual criticism . . . . .	109
5.5.3	Composition according to the discursive model . . . . .	109
5.5.4	Exegetical analysis . . . . .	109
5.5.5	The text in its context . . . . .	114
5.5.6	Overall logic of the text . . . . .	115
<b>6.</b>	<b>Galatians</b> . . . . .	116
6.1	The region and the Christian communities of Galatia . . . . .	116
6.2	Occasion and purpose, place and date of Galatians . . . . .	118
6.3	Composition and genre of Galatians . . . . .	120
6.4	Theological themes of Galatians . . . . .	122
6.5	Exegesis of Gal 1:11 - 2:21 . . . . .	125
6.5.1	Delimitation . . . . .	125
6.5.2	Textual criticism . . . . .	125
6.5.3	Composition according to the oral model . . . . .	126
6.5.4	Composition according to the discursive model . . . . .	126
6.5.5	Genre and literary origins . . . . .	127
6.5.6	Exegetical analysis . . . . .	127
6.5.7	The text in its context . . . . .	130
6.5.8	Historical and social background . . . . .	131
6.5.9	Overall logic of the text . . . . .	132
6.6	Exegesis of Gal 5:16-26 . . . . .	132
6.6.1	Delimitation . . . . .	132
6.6.2	Textual criticism . . . . .	132
6.6.3	Composition according to the oral model . . . . .	133
6.6.4	Genre and literary origins . . . . .	133
6.6.5	Exegetical analysis . . . . .	133
6.6.6	The text in its context . . . . .	138
6.6.7	Overall logic of the text . . . . .	138
<b>7.</b>	<b>Romans</b> . . . . .	140
7.1	The city of Rome . . . . .	140
7.2	Paul and the Rome community . . . . .	142
7.3	Composition, genre and historico-literary aspects of Romans . . . . .	143
7.4	Theological themes of Romans . . . . .	147
7.5	Exegesis of Rom 1:18 - 4:25 . . . . .	149
7.5.1	Delimitation . . . . .	150
7.5.2	Textual criticism . . . . .	150
7.5.3	Composition according to the oral model . . . . .	151
7.5.4	Composition according to the discursive model . . . . .	151
7.5.5	Exegetical analysis . . . . .	152
7.5.6	The text in its context . . . . .	156
7.5.7	Overall logic of the text . . . . .	157

## THEOLOGICAL SECTION

---

<b>1. Pauline studies today . . . . .</b>	159
1.1 The different methodological approaches . . . . .	159
1.2 The debated questions . . . . .	161
1.2.1 Paul and Judaism . . . . .	161
1.2.2 The doctrine of justification . . . . .	164
1.2.3 Christology and the πίστις Χριστοῦ . . . . .	165
<b>2. A Pauline theology, its centre and rhetoric . . . . .</b>	167
2.1 Possibility of a Pauline theology? . . . . .	167
2.2 The centre of Pauline theology . . . . .	168
2.3 Theology and rhetoric . . . . .	170
<b>3. Theological themes . . . . .</b>	172
3.1 The Gospel which is Christ . . . . .	172
3.2 The God of Christ . . . . .	176
3.3 Man in Christ . . . . .	177
3.4 The Church as body of Christ . . . . .	180
3.5 The final consummation in Christ . . . . .	183
3.6 The use of Scripture starting from Christ . . . . .	184
<b>4. The Pauline tradition . . . . .</b>	188
4.1 The differences between the Proto-Paulines and the other letters . . . . .	188
4.2 The phenomenon of pseudepigraphy and the birth of the Pauline tradition . . . . .	189
4.3 Colossians and Ephesians . . . . .	192
4.3.1 Exegesis of Eph 2:11-22 . . . . .	197
4.3.1.1 Delimitation . . . . .	197
4.3.1.2 Composition . . . . .	197
4.3.1.3 Genre and literary origins . . . . .	198
4.3.1.4 Exegesis . . . . .	199
4.3.1.5 Historico-social background . . . . .	200
4.3.1.6 The text in its context . . . . .	201
4.3.1.7 Overall logic of the text . . . . .	201
4.4 2 Thessalonians . . . . .	202
4.5 The Pastorals . . . . .	204
4.6 Conclusion . . . . .	209
APPENDIX – Paul and women . . . . .	209
Index of names . . . . .	210